

PANOS PARIS

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School of English, Communication, and Philosophy
Room 1.42 John Percival Building, Colum Drive
Cardiff University, Cardiff, CF10 3EU
United Kingdom

AREAS OF RESEARCH

Areas of Specialisation	Aesthetics; Ethics; Moral Psychology; Philosophy of Film.
Areas of Competence	Political Philosophy; Ancient (Greek) Philosophy.

EMPLOYMENT

2023 -	Senior Lecturer in Philosophy (Cardiff University)
2019 - 2023	Lecturer in Philosophy (Cardiff University)
2019	Associate Lecturer (University of York)
2018 - 2019	Associate Tutor (Birkbeck, University of London)
2017 - 2018	Research Fellow (Jubilee Centre for Character and Virtues, University of Birmingham)
2013 - 2017	Teaching Assistant (University of St Andrews)

EDUCATION

2012 - 2017	PhD, Philosophy, passed with no corrections (University of St Andrews)
2011 - 2012	MLitt, Philosophy, with coursework Distinction (University of St Andrews)
2010 - 2011	MA, Filmmaking, with Distinction (Goldsmiths, University of London)
2005 - 2009	MA (Hons), Philosophy and Film & TV Studies, with First Class Honours (University of Glasgow)

PUBLICATIONS

ARTICLES

- 2025 "Positive Aesthetics and Ugliness". In Glenn Parsons, Sandra Shapshay, and Ned Hettinger (eds.), *Routledge Handbook of Nature and Environmental Aesthetics*, pp. 201-213.
- 2025 "Which Beauty? What Taste? Reflections of the Importance of the Philosophy of Taste and Beauty", *Debates in Aesthetics* 19/2, pp. 9-32 + "Hope in Beauty – A Response to My Commentators", *Debates in Aesthetics* 19/2, pp. 75-87.
- 2025 "Stepping Into Ill-Fitting Shoes: The Rewards and Perils of Empathy With Rough Heroes". In Katerina Bantinaki, Efi Kyprianidou, and Fotini Vassiliou (eds.), *Empathy and the Aesthetic Mind: Perspectives on Fiction and Beyond*, London: Bloomsbury, pp. 149-170.
- 2025 "On Beauty and Wellformedness", *British Journal of Aesthetics* 65/2, pp. 257-282.
- 2025 "The Ethical Nature of Beautiful Design", *Journal of Comparative Literature and Aesthetics* 48/1, pp. 44-61.

- 2024 “Delineating Beauty: On Form and the Boundaries of the Aesthetic”, *Ratio* 37:1, pp. 76-87.
- 2022 “The Aesthetics of Ethics: Exemplarism, Beauty, and the Psychology of Morality”, *Journal of Value Inquiry* 56, pp. 601-625.
- 2022 “On the Importance of Beauty and Taste”, *Royal Institute of Philosophy Supplement* 92, pp. 229-252, and as part of volume *Values and Virtues for a Challenging World* (Cambridge: Cambridge University Press).
- 2022 “Virtue and Vice on TV: Television Series and Ethical Reflection”, in Laura D’Olimpio, Panos Paris, and Aidan Thompson (eds.), *Educating Character Through the Arts* (London: Routledge), pp. 84-108.
- 2020 “Functional Beauty, Pleasure, and Experience”, *Australasian Journal of Philosophy* 98:3, pp. 516-530.
- 2019 “Moral Beauty and Education”, *Journal of Moral Education* 48:4, pp. 395-411.
- 2019 “The ‘Moralism’ in Immoralism: A Critique of Immoralism in Aesthetics”, *British Journal of Aesthetics*, 59:1, pp. 13-33.
- 2018 “On Form, and the Possibility of Moral Beauty”, *Metaphilosophy*, 49:5, pp. 711-729.
- 2018 “The Empirical Case for Moral Beauty”, *Australasian Journal of Philosophy*, 96:4, pp. 642-656.
- 2017 “The Deformity-Related Conception of Ugliness”, *British Journal of Aesthetics*, 57:2, pp. 139-160.
- 2017 “Scepticism About Virtue and the Five-Factor Model of Personality”, *Utilitas*, 29:4, pp. 423-452.

CO-AUTHORED ARTICLES

- forthcoming* with Daisy Dixon, “Freedom – Nature – Satan: On the Beauty of Black Metal”, in Benjamin W. McCraw and J. Aaron Simmons (eds.), *The Heaviest Ideas in the Universe: A Philosophy of Heavy Metal*, edited by Benjamin W. McCraw and J. Aaron Simmons (London: Wiley-Blackwell).
- 2019 with C. Darnell, L. Gulliford, and K. Kristjánsson, “Phronesis and the Knowledge–Action Gap in Moral Psychology and Education: A New Synthesis?”, *Human Development*, 62:3, pp. 101-129.

EDITED BOOKS

- 2022 *Educating Character Through the Arts*, co-edited with Laura D’Olimpio and Aidan Thompson (London: Routledge).
- 2022 *Values and Virtues for a Challenging World*, co-edited with Anneli Jefferson, S. Orestis Palermos, and Jonathan Webber (Cambridge: Cambridge University Press).

WRITING FOR A GENERAL AUDIENCE

- forthcoming* “Beauty and Virtue” [working title], *LAI News*.
- 2024 “The Morality of Loving Villains – The Allure of Evil On-Screen”, *LAI News* ([link](#) to article).
- 2019 “More than Skin Deep”, *Aeon Magazine* ([link](#) to article).

BOOK REVIEWS

- forthcoming* “Laura d’Olimpio, *The Necessity of Aesthetic Education: The Place of the Arts on the Curriculum*”, *British Journal of Aesthetics*.
- 2021 “James Harold, *Dangerous Art: On Moral Criticism of Artwork*”, *Philosophy in Review*, 41:1, pp. 236-240.
- 2019 “Art, Morality and Human Nature: Writings by Richard W. Beardsmore”, *British Journal of Aesthetics*, 59:1, pp. 105-109.

ARTICLES UNDER REVIEW & IN PREPARATION

- (in preparation)* “Beauty and Pleasure: Internalising Ends, Experiencing Value”.
- (in preparation)* “The Axiological Foundation of Taste & the Aesthetic Foundation of Axiology”.
- (in preparation)* “Nature and Culture: Rethinking Neo-Aristotelian Ethical Naturalism”.
- (in preparation)* “The Doctrine of the Mean: Virtue, Taste, and Psychology”.

AWARDS, PRIZES & GRANTS

2025	Grant	Riksbankens Jubileumsfond Funding for the inaugural conference of the Aesthetics & Ethics Research Group at Uppsala University (120,780kr / £9,350) [co-applicant].
2025	Grant	British Society of Aesthetics Funding for the inaugural Uppsala conference of the Aesthetics & Ethics Research Group (£1,000) [co-applicant; grant not taken up due to sufficient alternative funds—see above].
2025 -	Grant	British Society of Aesthetics Rolling funding of £3,000 per annum for the Welsh Aesthetics Forum [co-applicant].
2024	Grant	British Society of Aesthetics For setting up and running the Welsh Aesthetics Forum, a lecture series aimed at promoting aesthetics in Wales (£2,600) [co-applicant].
2023	Grant	Cardiff University, UKRI Harmonised Impact Acceleration Account Funding Funding to initiate work towards building an Impact case study, focused on promoting ‘aesthetic justice’ in the urban sphere, with a partner charity, the Cardiff Civic Society (£5,000) [co-applicant].
2022	Grant	Cardiff University, Innovation for All Funding Funding for the departmental conferences on “Values and Virtues for a Challenging World” to be run by political consultancy firm Camlas, and be held at the Welsh Government’s Pierhead Building (£8,500) [co-applicant].
2020 - 2021	Grant	Royal Institute of Philosophy

		Funding for a departmental conference on “Values and Virtues in a Changing World”, Cardiff University, September 2021 (£5,000) [co-applicant].
2019	Grant	British Society of Aesthetics Funding for “Beauty and Goodness: Exploring the Intersection” conference, University of Southampton, September 2019 (£4,212) [co-applicant].
2018 - 2019	Grant	American Society for Aesthetics Irene H. Chayes Travel Grants awarded on two consecutive years (\$2,500).
2018 - 2019	Grant	Thought Trust Funding for “Beauty and Goodness: Exploring the Intersection” conference, University of Southampton, September 2019 (£4,212) [co-applicant].
2016 - 2019	Grant	British Society of Aesthetics Travel stipends awarded on four consecutive years (£3,480).
2017 - 2018	Grant	The Mind Association Funding for the “Educating Character Through the Arts” conference, University of Birmingham, July 2018 (£1,500).
2017 - 2018	Grant	British Society of Aesthetics Funding for the “Educating Character Through the Arts” conference (£5,000).
2017	Prize	American Society for Aesthetics Prize for outstanding Student/Early-Career paper, for “Functional Beauty, Pleasure, and Experience” (\$250).
2014 - 2017	Grant	British Society of Aesthetics For setting up and running the Scottish Aesthetics Forum, a lecture series aimed at promoting aesthetics in Scotland and the North of the United Kingdom (£4,720) [co-applicant].
2014 - 2017	Grant	Scots Philosophical Association Against losses for the Scottish Aesthetics Forum (£1,000).
2012 - 2016	Award	Alexander S. Onassis Public Benefit Foundation Scholarship Awarded for four years, towards obtaining the degree of Ph.D. in Philosophy at the University of St Andrews (£41,900).
2011 - 2012	Award	Alexander S. Onassis Public Benefit Foundation Scholarship Awarded for one year, towards obtaining the degree of M.Litt. in Philosophy at the University of St Andrews (£13,100).
2009	Prize	Department of Philosophy, University of Glasgow Prize for distinction in written work in philosophy (£300).

PUBLIC OUTREACH & DISSEMINATION

2024	Delivered a course for the National Gallery, London, on art and beauty, as part of the online series ‘Thinking About Art’ (30 April).
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- 2022 **Interviewed** on whether we can separate artists from their art on BBC News [\[link\]](#).
- 2022 **Interviewed** on moral beauty and art on *The Philosopher's Zone* by Laura D'Olimpio, for Australian ABC radio (3 April) [\[link\]](#).
- 2022 **Interviewed** and **quoted** on article on plastic surgery and beauty standards for TRT World [\[link\]](#).
- 2019 **Interviewed** on moral beauty by Myf Warhurst, for Australian ABC radio (12 June) [\[link\]](#).
- 2019 **Translation** of my *Aeon* article on moral beauty into Turkish for *Bilim ve Üniversite* (issues 169-170, 21 and 28 June, p. 11).

PUBLIC ENGAGEMENT & IMPACT

- 2024 “Is Cardiff Beautiful?”, Oasis Splott and Grangetown Pavilion, Cardiff, 3, 4, and 10 June. Workshops with local communities on town planning and urban design, in collaboration with the Cardiff Civic Society.
- 2024 “Beauty and Value”, Cardiff Philosophy Club, Cathays Community Centre, Cardiff 14 March (*invited*).
- 2022 “On the Importance of Beauty and Taste”, Royal Institute of Philosophy Departmental Philosophy Festival: Values and Virtues for a Challenging World, Pierhead Building, Cardiff, 21 September.
- 2021 “Beauty & Virtue: Moral Beauty and the Importance of Aesthetics for Ethics”, Cardiff Humanists / Dyneiddwyr Caerdydd, 14 June (*invited*).

SELECTED PRESENTATIONS – EXTERNAL & REFEREED OR *INVITED

- 2025 “Beauty & Pleasure: Internalising Ends, Experiencing Value”, European Society for Aesthetics Annual Conference, Athens, Greece, 16 May.
- 2025 “Beauty & Pleasure: Internalising Ends, Experiencing Value”, Uppsala Higher Aesthetics Seminar, Uppsala Universitet, Sweden, 7 May (**invited*)
- 2025 “Beauty, Pleasure, and the Education of Taste”, PESGB Philosophy of Education Lecture Series, Faculty of Education, University of Cambridge, 4 March (**invited*)
- 2024 “Heritage and the Formation of Taste”, Workshop on Injustice & Cultural Heritage, Tilburg University, The Netherlands, 6 December (**invited*).
- 2024 “Beauty and Pleasure: Internalising Ends, Experiencing Value”, Nordic Society for Aesthetics Annual Conference, Reykjavik, Iceland, 14 June.
- 2023 “Beauty and Pleasure: Internalising Ends, Experiencing Value”, co-panellist with Emily Brady and Ryan Doran on ‘Exploring Beauty: Sampling the State of the Art’ panel, American Society for Aesthetics Annual Meeting, Washington, DC, 16 November.
- 2022 “Artworks, Characters, and Perspectives: Reflections on the Production-Oriented Approach to Ethical Criticism”, 1st Art & Ethics Prague Conference, Institute of Philosophy, Czech Academy of Sciences, Prague, 25-26 April (**invited*).

- 2021 “The Beautiful and the Good: Moral Beauty and the Importance of Aesthetics for Ethics”, ArC_Art in Conversation Series, University of St Andrews, 12 November (**invited*).
- 2021 “Beauty, Virtue, and Form: Reflections on the Stoic Theory of Beauty”, Dutch Research School for Philosophy (OZSW), ‘Recent Work on Ancient Philosophy Study Group’, 30 March (**invited*). [Online due to Covid-19 pandemic]
- 2020 “On the Concept of Beauty in the Theory of Beauty”, London Aesthetics Forum, 18 November (**invited*). [Online due to Covid-19 pandemic]
- 2020 “On Beauty (and Form)”, American Society for Aesthetics Annual Meeting, Washington, DC, 11-14 November. [Online due to Covid-19 pandemic]
- 2020 “Beauty: Some Reflections on the Broad/Narrow Distinction”, *A Beautiful Summer Online Aesthetics Seminar Series*, Uppsala University, Sweden, 29 July (**invited*).
- 2020 “Theories of Beauty and the Concept of Form”, The Aristotelian and Mind Society 2020 Joint Session, University of Kent, 10-12 July. [Online due to Covid-19 pandemic]
- 2019 “The Aesthetics and Ethics of the Rough-Hero Work”, as contributor to a panel on ‘Ethical Responses to Fiction’, American Society for Aesthetics Annual Meeting, Phoenix, AZ, 9-13 October.
- 2019 “The Aesthetics and Ethics of Rough-Hero Works”, as contributor to a symposium on ‘Ethical Responses to Fiction’, British Society of Aesthetics Annual Conference, Oxford, 6-8 September.
- 2019 “Beauty, Admiration, and Exemplarist Moral Theory”, European Society for Aesthetics Annual Conference, Warsaw, Poland, 12-14 June.
- 2019 “Functional Beauty: A Revised Proposal”, Scottish Aesthetics Forum, University of Edinburgh, 16 May (**invited*).
- 2019 “Immorality on Television”, Centre for Aesthetics, University of Leeds, 8 May (*invited*).
- 2018 “Robust (Im)moralism?”, American Society for Aesthetics Annual Meeting, Toronto, ON, 10-13 October.
- 2018 “Beauty and Exemplarist Moral Theory”, British Society of Aesthetics Annual Conference, Oxford, 21-23 September.
- 2018 “Character and Virtue in Acute NHS Practice”, Alumni Impact Fund Conference: Compassion, Character, and the Organisation of Acute NHS Care, University of Birmingham, 16 May (**invited*).
- 2017 “Functional Beauty, Pleasure, and Experience”, American Society for Aesthetics Annual Meeting, New Orleans, LA, 15-18 November (**Winner of the Outstanding Student/Early-Career Paper Prize**).
- 2017 “The ‘Moralism’ in Immoralism”, British Society of Aesthetics Annual Conference, Oxford, 8-10 September.
- 2017 “Evaluative Form and the Possibility of Moral Beauty”, American Society for Aesthetics Eastern Division Meeting, Philadelphia, PA, 28-29 April.
- 2016 “On the Possibility of Moral Beauty”, European Society for Aesthetics Annual Conference, Barcelona, 8-10 June.
- 2016 “Ugliness and Deformity”, American Society for Aesthetics Eastern Division Meeting, Philadelphia, PA, 15-16 April.

- 2015 “The Empirical Case for Moral Beauty”, British Society of Aesthetics Annual Conference, Cambridge, 18-20 September.
- 2014 “Moral Beauty—An Argument from Empirical Findings”, European Society for Aesthetics Annual Conference, Amsterdam, 29-31 May.

SELECTED PRESENTATIONS – INTERNAL & OTHER

- 2025 “The Axiological Foundations of Taste”, Aesthetics & Ethics Research Group Conference, Uppsala Universitet, Sweden, 26 May.
- 2024 “Beauty and Pleasure: Internalising Ends, Experiencing Value”, Workshop celebrating Berys Gaut’s retirement, University of St Andrews, 17 June.
- 2021 “On the Concept of Form in the Theory of Beauty”, Philosophy Research Seminar, Cardiff University, 5 May.
- 2018 “Moral Beauty in the Public Sphere”, Jubilee Centre for Character and Virtues Annual Conference: Virtues in the Public Sphere, Oriel College, Oxford, 5 January.
- 2014 “Situationism, Character, and the Five-Factor Model of Personality”, Postgraduate Research Seminar, University of St Andrews, 28 November.
- 2014 “Moral Beauty and Experience”, Aesthetics Reflectorium, University of St Andrews, 4 June.
- 2012 “Against a Consequentialist Theory of Virtue”, Postgraduate Research Seminar, University of St Andrews, 22 November.
- 2011 “Can We Make Sense of a Connection Between Beauty and Love?”, Postgraduate Research Seminar, University of St Andrews, 7 December.

TEACHING

- 2021 - **Lecturer (Module Leader, MA Module, Cardiff University)**
 - Art, Beauty, and Value / New Directions in Aesthetics (renamed after revalidation in 2024-2025)
- 2019 - **Lecturer (Module Leader, 2nd-3rd Year Undergraduate Modules, Cardiff University)**
 - ‘Beauty & Ethics’
 - ‘Aesthetics’
- Lecturer (Module Leader, 1st Year Undergraduate Module, Cardiff University)**
 - ‘Philosophy Through Fiction and Film’
- 2019 - 2022 **Lecturer (Lecture delivery, 1st Year Undergraduate Modules, Cardiff University)**
 - ‘Critical Thinking’
- 2019 **Associate Lecturer (Module Leader, 3rd Year Undergraduate and MA Module, University of York)**

- 'Philosophy of Film'
- Advanced Module (supervision-based independent study module).

- 2018 - 2019 **Associate Tutor (Seminar Leader on 1st – 3rd Year Undergraduate Modules, Birkbeck, University of London)**
 - 'Morality and Society'.
 - 'Art and Value'.
 - 'Social Epistemology'.
 - 'Philosophy as the Art of Living: Ancient Views'.

- 2018 **Guest Lecturer (3rd Year Undergraduate and MA Module, Birkbeck, University of London)**
 - 'Art and Value' (Delivered lecture on the ethical criticism of art).

- 2017 **Guest Lecturer (Undergraduate Sub-Honours Module, University of St Andrews)**
 - 'Moral and Aesthetic Value' (Delivered lecture on moral beauty).

- 2013 - 2017 **Teaching Assistant (Tutorial Leader on Undergraduate Sub-Honours Modules, University of St Andrews)**
- 2016 - 2017 - 'Moral and Aesthetic Value'.
- 'Foundations of Western Philosophy'.
- 2014 - 2015 - 'Aesthetics'.
- 'Ethical Controversies'.
- 2013 - 2014 - 'Aesthetics'
- 'Ancient Philosophy'.
- 'Ethical Controversies'
- 2013 - 'Society, Authority, and Freedom'.
- 'Aesthetics'

PROFESSIONAL SERVICE

- 2023- **Co-Founder & organiser** of the **'Welsh Aesthetics Forum', Cardiff University, in collaboration with Cardiff Metropolitan University, Swansea University.**
Public lecture series aimed at disseminating state-of-the-art research on aesthetics to audiences in Wales.
- 2018 - **Trustee** of the **British Society of Aesthetics** (re-elected twice, in 2021 and 2024).
- 2018 - **Co-founder and officer** of the **Aesthetics and Ethics Research Group.**
Research group aimed at promoting work at the intersection of aesthetics and ethics, facilitating discussion and collaboration between aestheticians and ethicists, and organising and supporting events.
- 2017 - **Referee** for Publishers: **Oxford University Press, Routledge, Springer.**
Referee for Journals: *Analysis, Australasian Journal of Philosophy, British*

Journal of Aesthetics, Contemporary Aesthetics, Current Anthropology, Ergo, Erkenntnis, The Internet Encyclopedia of Philosophy, The Journal of Aesthetics and Art Criticism, The Journal of Value Inquiry, Philosophers' Imprint, Philosophical Psychology, Philosophical Quarterly, Philosophical Studies, Res Publica, Synthese, Thought.

- 2025 **Organiser of the Aesthetics & Ethics Research Group Inaugural Conference, 26-27 May, Uppsala Universitet, Sweden.**
- 2024 **Co-Chair** of the British Society of Aesthetics Annual Conference (with Daisy Dixon).
- 2022 **Co-Chair** of the British Society of Aesthetics Annual Conference (with Karen Simecek).
- 2022 **Programme Committee Member** for the American Society for Aesthetics Annual Meeting.
- 2021 **Reviewer** for the **South West and Wales Doctoral Training Partnership.**
- 2020 **Member** of COVID-19 task & finish groups and services at **Cardiff University** (set up to mitigate the impact of the coronavirus pandemic): **University Student Call-Out Volunteer Service; School (English, Communication and Philosophy–ENCAP) Recruitment & Admission Task & Finish Group; ENCAP Online Teaching Task & Finish Group (ENCAP); ENCAP COVID-19 Recovery Group.**
- 2019 - 2021 **Member** of the **Equality, Diversity, and Inclusion Committee, Cardiff University.**
- 2019 - 2021 **Conference Equality Representative** at the **British Society of Aesthetics Annual Conferences.**
- 2019 **Organiser** of “**Beauty and Goodness: Exploring the Intersection**” conference, 19-20 September, University of Southampton.
- 2019 **Referee** for the **American Society for Aesthetics Eastern Division Meeting.**
- 2018 **Organiser** of “**Educating Character Through the Arts**” conference, 19-21 July, University of Birmingham.
- 2014 - 2017 **Co-Founder & organiser** of the ‘**Scottish Aesthetics Forum**’, University of Edinburgh.
Public lecture series aimed at disseminating state-of-the-art research on aesthetics to audiences in Scotland and the North of the United Kingdom.
- 2014 **Organiser** of an **Aesthetics Reflectorium, University of St Andrews.**
A work-in-progress workshop in Aesthetics.
- 2013 **Referee** for the **7th Arché Graduate Conference, University of St Andrews.**

PROFESSIONAL TRAINING & QUALIFICATIONS

- 2022 **First Aid Qualification** (British Red Cross).
- 2020 **Fellow** of the *Higher Education Academy* (FHEA).
- 2014 Diversity in the Workplace Online Training Module (University of St Andrews).
- 2012 Tutoring in the Arts: An Introduction (University of St Andrews).
- 2012 Assessment & Academic Misconduct (Arts): An Introduction (University of St Andrews).

REFERENCES

Emily Brady, Professor of Philosophy, Texas A&M University

(Well-acquainted and up to date with my work; collaborated with me on the Scottish Aesthetics Forum.)

E: ebrady@tamu.edu / T: +1 (979) 845 8329

Berys Gaut, Emeritus Professor of Philosophy, University of St Andrews

(Primary supervisor for my PhD and MLitt theses.)

E: bng@st-andrews.ac.uk / T: +44 (0) 133 446 2490

Kristján Kristjánsson, Professor of Character Education and Virtue Ethics; Deputy Director of the Jubilee Centre for Character and Virtues, University of Birmingham

(Former line manager and principal investigator on research project on 'phronesis'.)

E: k.kristjansson@bham.ac.uk / T: +44 (0) 121 414 4877

Peter Lamarque, Emeritus Professor of Philosophy, University of York

(External examiner of my doctoral thesis and former colleague.)

E: p.v.lamarque@york.ac.uk / T: +44 (0) 1904 323259

Jonathan Webber, Professor of Philosophy, Cardiff University

(Current line manager.)

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ADDITIONAL SKILLS & NON-ACADEMIC EXPERIENCE

Languages	English (excellent); Greek (native); German (basic: reading, speaking); French (basic: reading, speaking); Italian (basic: reading, speaking).
Other	Filmmaking skills (incl. video editing); IT skills (incl. MacOSX; MS Windows; MS Office; MacOS Pages, Numbers, and Keynote; Panopto; VLE, Moodle, etc.); EU driving license.

APPENDIX: MLITT & PHD THESIS DETAILS

2011 - 2012	MLitt, Philosophy, with Distinction in coursework (University of St Andrews) Supervisor: Berys Gaut. Dissertation: <i>A Defence of Context-Sensitive Ethicism</i> .
2012 - 2017	PhD, Philosophy, passed with no corrections (University of St Andrews) Supervisors: Berys Gaut and Sarah Broadie. Examiners: Peter Lamarque and John Haldane. Thesis: <i>Aesthetics, Ethics, and Character: A Defence of the Moral Beauty View</i> . Abstract: In my thesis, I defended the <i>moral beauty view</i> (MBV), whereby <i>if a quality is a moral virtue, then it is a beautiful character trait</i> and, conversely, <i>if a quality is a moral</i>

vice, then it is an ugly character trait. First, I argued for the conceptual and metaphysical possibility of MBV, by defending a conception of form possession of which suffices for candidature for beauty or ugliness, and demonstrating that character traits possess such form. Second, I developed an account of ugliness and showed that moral vices fall under its extension. Third, drawing on empirical evidence corroborating an empirically-testable hypothesis implied by MBV, I argued for MBV via an inference to the best explanation.